

# Under Your Wings SAMPLE

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*Moderate Tempo*

B $\flat$  Gm<sup>7</sup> F(add2) E $\flat$ <sup>9</sup> B $\flat$  B $\flat$  Gm<sup>7</sup> F(add2)

Musical notation for the first system, measures 1-6. The piano accompaniment features chords B $\flat$ , Gm<sup>7</sup>, F(add2), E $\flat$ <sup>9</sup>, B $\flat$ , B $\flat$ , Gm<sup>7</sup>, and F(add2). The vocal line consists of rests.

7 Fm/A $\flat$  E $\flat$ /G B $\flat$  B $\flat$  Gm<sup>7</sup> F(add2) E $\flat$ <sup>9</sup>

In to your pres-ence I long to come

Musical notation for the second system, measures 7-11. The piano accompaniment features chords Fm/A $\flat$ , E $\flat$ /G, B $\flat$ , B $\flat$ , Gm<sup>7</sup>, F(add2), and E $\flat$ <sup>9</sup>. The vocal line includes the lyrics: "In to your pres-ence I long to come".

12 B $\flat$  B $\flat$  Gm<sup>7</sup> F(add2)

to know your safe - ty and your shel - ter

Musical notation for the third system, measures 12-14. The piano accompaniment features chords B $\flat$ , B $\flat$ , Gm<sup>7</sup>, and F(add2). The vocal line includes the lyrics: "to know your safe - ty and your shel - ter".

15 Fm/A $\flat$  E $\flat$ /G B $\flat$  Fm/A $\flat$  E $\flat$ /G B $\flat$

a fort-ress where I run

Musical notation for the fourth system, measures 15-18. The piano accompaniment features chords Fm/A $\flat$ , E $\flat$ /G, B $\flat$ , Fm/A $\flat$ , E $\flat$ /G, and B $\flat$ . The vocal line includes the lyrics: "a fort-ress where I run".